

**CLU22341 Greek Drama  
(SF)**

<b>Module Code</b>	CLU22341
<b>Module Name</b>	Greek Drama
<b>ECTS Weighting</b>	5 ECTS
<b>Semester taught</b>	Semester 1
<b>Module Coordinator/s</b>	Dr Martine Cuypers
<b><a href="#">Module Learning Outcomes</a> with embedded <a href="#">Graduate Attributes</a></b>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Analyse the language and style of the tragedy studied in Greek</p> <p>LO2. Translate and analyse the language of unseen Greek passages of similar difficulty as the tragedy studied in Greek</p> <p>LO3. Critically discuss the content, structure and major themes of the plays studied in translation</p> <p>LO4. Situate all studied plays in their historical and performance contexts and comment on the relevance of these contexts for their interpretation</p>
<b>Module Content</b>	<p>This module provides an introduction to Classical Athenian drama. You will study a play by Euripides or Sophocles in Greek and other plays and relevant texts in translation. Module topics include the divine, fate and responsibility; the origins of drama; Aristotle's analysis of tragedy in the <i>Poetics</i>; performance aspects; the function of drama in the context of religious festivals and the democratic city-state; drama as source of historical and cultural information.</p>
<b>Teaching and Learning Methods</b>	<p>This module is taught through 22 small-group seminars, supported by online learning (Blackboard). Attendance and preparation are compulsory.</p>

<b>Assessment Details</b>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Language-based assignment	1, 2	50%	W11
	2.	Critical assignment	3, 4	50%	Assessment period
<b>Reassessment Requirements</b>	Same as original assessment (100% coursework). Only failed components are reassessed.				
<b>Contact Hours and Indicative Student Workload</b>	Contact hours: 22 (two reading classes per week)				
	Independent Study (preparation for course and review of materials): 63				
	Independent Study (preparation for assessment, incl. completion of assessment): 60				
<b>Recommended Reading List</b>	<p>Easterling P.E. (ed.). <i>The Cambridge Companion to Greek Tragedy</i> (1997)</p> <p>Gregory, J. (ed.), <i>A Companion to Greek Tragedy</i> (2005)</p> <p>Roisman, Hanna M. (ed.). <i>The encyclopedia of Greek tragedy</i>, 3 vols. (2013)</p> <p>Scodel, R., <i>An Introduction to Greek Tragedy</i> (2010)</p> <p>Sommerstein, A., <i>Greek Drama and Dramatists</i> (2002)</p> <p>Storey, I. and Allan, A., <i>A Guide to Ancient Greek Drama</i> (2014)</p>				
<b>Module Pre-requisite</b>	Elementary Greek II or equivalent (one full year of studying ancient Greek)				
<b>Module Co-requisite</b>	N/A				
<b>Module Website</b>	<a href="https://www.tcd.ie/classics/undergraduate/greekdrama.php">https://www.tcd.ie/classics/undergraduate/greekdrama.php</a>				
<b>Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.</b>	N/A				